

so there were two different races born in the same planet Alive Fire are creatures underdeveloped compared to humans but they're really powerful

You: they turned half of the entire planet to desert because they gain power from light and heat

Stranger: Are they the villains?

You: yes

You: humans could only survive because they had crystals that could absorb the orange fire that the Alive Fire race used and they could use it against them

Stranger: A strong weapon to destroy a strong villain

You: when one of the Alive Flames turn good their fire turns lighter shade of orange which means that it's made of something different which makes the attacks of the kind one immune of the crystal

Stranger: Seems cool

You: they don't have feelings toward anybody but themselves which makes it impossible for someone like that to be born but the main character becomes good not by just turning good he learned what is the right thing to do and he ignores his feelings towards the rules he was used to

You: he still feels mental pain when he gets bullied by his own family because of their own selfish desires and that pain and suffering will lead to their downfall

Stranger: So the main character is one of the Alice Flames?

You: yes

Stranger: So he has a cool background. Maybe has trauma

You: kind of

You: he's apart of the lower ranking fighters

You: there are tournaments made for teenagers so the weakest die and the strongest continue living

You: but it works in a specific way

Stranger: Poor teenagers...

Stranger: But I understand, violence is accepted in writingahaha

You: they're still evil even the main character until he realizes that he has a choice even though he can't feel sympathy he'll still try to learn what's the right thing to do

Stranger: What's his goal then?

You: he wants to learn how to be good and makes mistakes in his travels along the way and learns from his mistakes

You: there's also going to be a human villain far worse than any of the Alive Flames

Stranger: Sounds great. A good “redemption” arc. Character development

Stranger: Any friends?

You: yeah so in the tournament he needs to fight a human with one of those crystals I mentioned

Stranger: Mhm

You: no he doesn't have any until one of the henchmen of the human villain leaves him and helps the main character

Stranger: They can give him a lot of informations and secrets about the villain then...

You: so since he didn't want to be evil even though he thought he didn't have any choice on the matter he got enough good in his heart for that crystal to not be as effective as to other Alive Flames

You: I didn't think about that one

Stranger: Do you already planned something for the end?

Stranger: Did you already plan*

Stranger: Grammar

You: so the human literally throws the crystal towards him (which was a necklace by the way) before getting reduced to ash by people who show up after the human is damaged enough for him not to be helpful anymore to " train " the teenagers

You: I did think about it

You: *teenagers* in the arena

Stranger: So what do the teenagers do?

Stranger: They stop killings themselves?

You: what do you mean

You: like they have to finish him?

Stranger: Nonoi think I misunderstood something sorry

You: the humans are used in tournaments to kill weaker children in their Tournaments so only the strongest will survive

Stranger: Okay okay

You: so his father gets angry that he kept a life draining crystal given to him by his own enemy and tried to take it away from him by force

Stranger: He hasn't a good relationship with his family uh?

You: and when the main character finally snapped and went insane by the rage he's been building up he jabbed the crystal into his father's skull and waited for his entire life flame to drain out until he was reduced to a lifeless corpse (I know it's brutal I'm sorry)

Stranger: Brutal but (hopefully) necessary

You: again none of them feel sympathy

You: they did things because of their own benefit

Stranger: It's an original personality trait to see in a main character you know?

Stranger: Even if his whole "specie" is like that

You: it's not really I remember a review of a story called " Berserk " and that character tried to avoid being kind while my character is just the opposite

You: actually none of them try to be kind they stay evil he's the first one of them to try becoming a good person

Stranger: And that why we love main character who are different from the otheeeeeers

Stranger: That's

Stranger: Characters*

You: so the main character goes out to the desert trying to find out what's the right thing to do is and joining the humans since they're the only kind ones

You: this is the first time we'll see the villain

Stranger: What does the villain want?

You: I thought of it but I don't remember I am trying to make a flat arc villain with motivations that not even the alive flames would

You: global domination wouldn't really be creative

Stranger: Sterminate the alive flames because he sees them as a plague for the world maybe he sees them as villains even if they haven't done nothing wrong to humans and wants to kill them all or something like that

Stranger: Idk it's your story but you'll find some ideas

You: I did say that they slave humans to fight in Tournaments and they did just turn half of the planet to a desert world

Stranger: Ah sorry you're right-

You: the Idea is great but It can't fit with the story being told

Stranger: Then maybe he wants to gain power? You could build a backstory for him that explains why he's evil

You: a flat arc villain needs a goal that isn't sympathetic in any way

You: well that could work why he would be so different compared to humans

You: maybe he was one of the people who were slaved and he realizes just how important control and power is and he used only 50% of the crystal's power so he could build up enough energy to burst enough flames to fly out of there and escape but then that would mean that he wouldn't hurt the humans in any way

You: I'll think of an idea which will make him the enemy towards everyone

Stranger: Maybe he needs some sort of power to survive

You: kind of like Pennywise needs fear

Stranger: Yeah something like that

You: I'll think about it and it is an Idea that was used in a videogame Dragon Ball Fighter Z on android 21

Stranger: Maybe he takes his power from the alive flames in some way. But having that power makes him a danger for both species?

You: oooooooh I have an idea

Stranger: Great

Stranger: I'm "listening"

Stranger: Listening with eyes

You: I know what his superpower is I don't remember it's name I'll come back to that but the point is that he wants to live in a world where everyone who agrees with him lives and people with a different belief dies he hates humans because they were heartless enough to give him life long depression he hates everyone because nobody listens to him they never give him a choice and just force him to do things

You: this would even explain why he would have a team

Stranger: Yess you have the motivation. It makes him really similar to the main character if you think about that. The villain is the evil version of "nobody listens to me and let me be who I am so I have no choice", the main character is the good version of it.

Stranger: When they realise they may have a choice, one choices to be evil and the other tries to do the right thing

You: I didn't even realize that

Stranger: No but really it's great

Stranger: You could use somehow idk

Stranger: Anyway what's your main character's name?

Stranger: If you already decided it

You: I haven't decided it yet

Stranger: It's fun to create names. I hope you'll find a good one!

You: I am thinking of a form of transportation which is a combination of horses and something that kind of looks like a car

You: I don't remember what those are called and they were made before cars

You: that is what the villain would be riding

Stranger: Eheh you're asking the English world it's too much for me

Stranger: Does it include horses?

You: I forgot to mention that it's Iron age (**actually I thought of it as the middle ages I'm writing this down after the entire conversation**)

You: yes

Stranger: Mhhh

Stranger: Some sort of carriage maybe?

Stranger: Idk if it's the right word

You: it's a crriage but instead of the carriage being attached to the horses it more looks like a red colored house with stuff inside like weapons

Stranger: Sorry I really don't know how to say that

You: the henchmen I was talking about earlier is the one who's using long knives (**like stain in my hero academia**)

Stranger: Have they all got different kind of weapons?

You: I did only think of the one who betrays the villain but yes

You: there's also a tall one who's going to get killed because he failed a mission that's going to be a reason for him to betray the villain

Stranger: They were friends/lovers?

You: also the villain tried hiding the giant's body but the henchman smelled the blood and realized what happened to the tall guy (**the villain lied to him that he left the team instead so he wouldn't lose their trust so he could manipulate them to do whatever he wants in the future**)

You: he's apart of the team that the villain made

Stranger: Well you planned many details

You: it's like the league of villains in mha

Stranger: What is mha?

You: my hero academia

Stranger: My hero academia?

Stranger: I don't know it but I heard many people tal about it

Stranger: Talk*

You: I've watched the show and it's really enjoyable they do a lot for their characters and the story

You: if you want to you can watch it

Stranger: Is it on Netflix?

You: I don't really know

Stranger: Maybe I'll watch it

You: okay

You: so the main character blocks the sword swipe made by that henchman and he thought that they were kind and that they thought that he was evil and try to kill him

You: and when I say block... he just melted through those knives by making his fire stronger

Stranger: That's the cool thing about being a supernatural creature

You: yeah that's actually the first scene I imagined about him when I was hoverboarding

Stranger: Perfect for an edit with music

You: yeah

You: so they have a short battle the main character melts through and dodges his attacks and when the henchman is out of knives he just charges towards him

You: the main character since he didn't know that they were evil he asked if he could join them

Stranger: And?

You: that is the part when I didn't think through scenes

You: I thought of him realizing that they were evil and leaves them and the villain tries getting rid of him by telling the tall guy to do it

Stranger: The tall guy fails...

Stranger: Bye talk guy!

Stranger: Tall*

You: then the villain himself confronts the main character and when he's about to kill the main character the henchman that left him rides that thing towards the main character grabbing his arm and dusting the villain's eyes

Stranger: That's how they become friends I gues

Stranger: Guess

You: yeah so they go somewhere away from there but this is when I didn't think things through

Stranger: The villain may try to kill them again for revenge or something

Stranger: Or they will discover the villan's plan to gain power and try to stop him

You: since the main character was only part kind his energy was still being taken by the necklace and since they were in the desert he was able to balance out the energy absorption with the energy loss so they could use all of that crystal's energy with one shot

You: but there's a huge problem

You: since it's the iron ages there wouldn't be the same kind of technology I imagined them having which would use the energy of the crystal

You: it was kind of a battery gun

You: the main character teaches him how to be kind with the information he got and since his new friend is a human he could reach enough levels of kindness to use the crystal himself

You: the main character he will never be perfect because he doesn't have a part of the brain that allows him so he just gives everything he learnt to him

You: his imperfection will be enough to give the crystal power and the human will learn to use it

You: I imagine in the end of the story that the main character burns himself using everything he has to stop the villain from moving so the henchman will use everything there is in the crystal to finish the job

You: the sad thing is going to be that the hero actually dies